

Mark Scheme: Reading Level 2**Paper Code: FSQR203 (Mock Paper 3)**

Reference	Subject Content
11.	Identify the different situations when the main points are sufficient and when it is important to have specific details
12.	Compare information, ideas and opinions in different texts, including how they are conveyed
13.	Identify implicit and inferred meaning in texts
14.	Understand the relationship between textual features and devices, and how they can be used to shape meaning for different audiences and purposes
15.	Use a range of reference materials and appropriate resources (e.g. glossaries, legend, keys) for different purposes, including to find the meanings of words in straightforward and complex sources
16.	Understand organisational features and use them to locate relevant information in a range of straightforward and complex sources
17.	Analyse texts, of different levels of complexity, recognising their use of vocabulary and identifying levels of formality and bias
18.	Follow an argument, identifying different points of view and distinguishing fact from opinion
19.	Identify different styles of writing and writer's voice

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Question	Subject Content	Marks available	Accepted Answers
1	15	2	<u>1 mark for each correct identification, max 2 marks</u>
			Answers include: a) Chapter number: Chapter 6 (1 mark) b) Chapter title: Recurring Dreams (1 mark)
2	14	1	<u>1 mark for a correct reason, max 1 mark</u>
			Answers include: a) to highlight the name and number of each chapter b) to make the chapters stand out c) to attract the reader's attention <i>Accept any other correct reason based on the text (VP)</i>
3	13	1	<u>1 mark for a correct meaning, max 1 mark</u>
			Answers include: a) unwanted thoughts that have been hidden away b) unwanted thoughts that have been bottled up <i>Accept any other correct definition/reason based on the text (VP)</i>
4	11	2	<u>1 mark for each correct identification, max 2 marks</u>
			Answers include: a) how the brain functions when we dream b) the context of dreams and our experiences within them

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5	16	3	<p><u>1 mark for each correct organisational feature, max 2 marks</u> Answers include:</p>	<p><u>1 mark for the correct information from 1 feature, max 1 mark</u> <i>(3rd mark CANNOT be awarded if the first answers are incorrect)</i> Answers include:</p>
			a) Title/heading	tells the reader that the chapter is about why we dream
			b) Subheadings	help the reader find information about the different theories
			c) Bullet points	provide examples of how different musicians, writers and artists have used dreams to inspire creativity
			d) Author's name	tells the reader that this chapter was written by Serena Marshall
			e) Paragraphs	Explanations are unlikely to be specific to the text – generic explanations cannot be awarded
			<p><i>Accept any other correct answer based on the text (VP)</i> **Do not award for generic answers that are not based on the text**</p>	
6	18	4	<u>Marks to be awarded as follows, max 4 marks</u>	
			a) There are three main theories as to why we dream – FACT (1 mark)	
			b) It may be that art inspired by dreams has a stronger impact – OPINION (1 mark)	
			c) Perhaps dreams have different functions for different people – OPINION (1 mark)	
			d) There is still no agreement among researchers as to why we dream – FACT (1 mark)	
7	13	1	<u>1 mark for a correct suggestion, max 1 mark</u>	
			<p>Answers include:</p> <p>a) Our daily routines may not leave much time for creative tasks</p> <p>b) Day to day (repetitive tasks) can make it harder to think creatively</p> <p><i>Accept similar wording/any other correct suggestion (VP)</i></p>	
8	11	1	<u>1 mark for a correct identification, max 1 mark</u>	
			<p>Answers include:</p> <p>a) could help you to face your fear</p> <p>b) prepare you for a threatening/difficult situation</p> <p>c) prompts you to do something you've been wary of/been meaning to do</p> <p><i>Accept any other reason based on the text (VP)</i></p>	
9a (Q9 On-screen)	14	1	<u>1 mark for a correct purpose, max 1 mark</u>	
			<p>Award for the following:</p> <p>A) instruct readers on how to interpret dreams</p>	

9b (Q10 On-screen)	14	2	<u>1 mark for a correct example of 2nd Person Perspective/direct address, max 1 mark</u>	
			Answers include: a) <u>You're</u> not likely to find yourself skydiving b) If <u>you</u> find a symbol or feeling c) There's plenty of dream dictionaries available to help <u>you</u> Accept any other correct example of 2 nd person perspective from the text (VP)	
			<u>1 mark for a correct example of imperatives, max 1 mark</u>	
			Answers include: d) Keep a dream diary by your bed e) Do this regularly f) Don't leap out of bed immediately Accept any other correct example of imperatives from the text (VP)	
10 (Q11 On-screen)	15	1	<u>1 mark for a correct example, max 1 mark</u>	
			Answers include: a) A particular person or place b) A colour that is significant to you c) The condition of something – is it old or new?	
11 (Q12 On-screen)	19	3	<u>1 mark for a correct tone of voice, max 1 mark</u>	<u>1 mark for a correct example from the text, max 2 mark</u>
			Answers include:	Following marks CANNOT be awarded if the first answer is incorrect
			a) Friendly	Answers include:
			b) Humorous	e) You're not likely to find yourself skydiving with the King or stark naked in public!
			c) Positive	f) Although not every feel the need to tell others their dreams, especially the embarrassing ones!
d) Enthusiastic	g) There's plenty of dream dictionaries available to help you			
			h) Don't worry if you can't remember the whole dream	
			i) It may take a while but keep trying	
		Accept any other similar tone of voice (VP)	Accept any other correct answer from the text (VP)	
		DO NOT ACCEPT A STYLE OF WRITING e.g. Formal/Informal etc	**Examples must be from the text – do not award for simple explanations**	

Q12 (Q13 On-screen)	17	4	<u>1 mark for each correct identification of formality for each text, max 2 marks</u>	
			a) Text B is formal (1 mark)	e) Text C is informal (1 mark)
			Marks for explanations CANNOT be awarded if the identification of formality is incorrect	
			<u>1 mark for a correct explanation for Text B, max 1 mark</u>	<u>1 mark for a correct explanation for Text C, max 1 mark</u>
			Answers include: b) does not use contractions c) uses more complex/technical vocabulary d) uses standard English, no colloquial or shortened words	Answers include: f) uses contractions (you're, there's, don't) g) uses some colloquial words (whatever bits and pieces) h) uses humour and exclamation marks i) uses rhetorical questions
Accept any other explanation based on the texts (VP) **Do not accept generic answers that provide no reasoning/justification**				

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13a (Q14 On-screen)	12	2	<u>Comparison of information from Text A (TA) with information from Text C (TC) awarded as follows, max 2 marks:</u>			
			2 marks a) 2 correct comparisons given (but not from the same text)			
			1 mark b) 1 correct comparison given (but not from the same text)			
			0 marks c) Information given from 1 text only or no valid comparison			
			<i>To have one complete and correct comparison, the learner must reference both texts and have a clear connecting idea/theme.</i>			
				Text A		Text C
			i.	TA says that the Greeks and Romans thought that dreams predicted the future		TC says that the Ancient Greeks believed gods called the Oneiroi would send them messages about the future through their dreams
			ii.	TA says that normal dreams are stories we create in our minds, often based on our thoughts or memories		TC says that dreams often seem to be a bizarre mix of random memories
iii.	TA says that dreams reflected our deepest desires and most personal experiences		TC says that dreams often seem to be a bizarre mix of random memories and personal experiences			
iv.	TA says that Freud believed unwanted thoughts were suppressed but would surface in dreams		TC says that if you find a symbol or feeling coming up a lot, it might have a specific meaning connected to an unwanted thought			
v.	TA says that the study of dreams now has a scientific name – Oneirology – which comes from the Greek word ‘oneiron’, meaning ‘dream’		TC says that Ancient Greeks believed that gods called the Oneiroi would send them messages through their dreams			
<i>Accept any other correct comparison based on the texts (VP)</i>						

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13b (Q15 On-screen)	12	2	Comparison of how the information is conveyed , max 2 marks			
			2 marks			
			a) 2 correct comparisons given (but not from the same text)			
			1 mark			
			b) 1 correct comparison given (but not from the same text)			
			0 marks			
			c) Information given from 1 text only or no valid comparison			
			<i>To have one complete and correct comparison, the learner must reference both texts and have a clear connecting idea/theme.</i>			
				Text A	Text C	
			i.	TA is formal	TC is informal	
ii.	TA is explanatory	TC is instructional				
iii.	TA uses a neutral tone of voice	TC uses a positive tone of voice				
iv.	TA is in the 3 rd person	TC is in 2 nd and 3 rd person				
v.	TA uses factual statements	TC uses imperatives				
vi.	TA uses bullet points to list types of dreams	TC uses bullet points to list ways to interpret and understand dreams				
vii.	TA uses subheadings for each chapter, e.g., introduction	TC uses subheadings for each section, e.g., conclusion				
<i>Accept any other valid comparison based on the texts (VP)</i>						